# **Proposal for Graduate Certificate in Vocal Pedagogy**

# WHO IS SERVED

In order to increase marketability in higher education and be prepared to meet the challenges of teaching voice in the 21st Century, the Graduate Certificate in Vocal Pedagogy is intended primarily for those individuals who hold a undergraduate or graduate degree in vocal performance, music education, communication disorders and/or choral conducting looking to increase their knowledge and understanding of the singing voice.

Many new openings in higher education look favorably toward those candidates with secondary areas of expertise especially pedagogical training. This certificate could also be pursued concurrently with the regular MM and DMA degree program of the School of Music.

## ADMISSION INTO CERTIFICATE CURRICULUM

As required by the Graduate School, students who wish to be admitted into this certificate curriculum should complete a graduate application, submit transcripts, and letters of recommendation. In addition students will be interviewed by a committee consisting of members of the voice faculty and a music faculty member outside the vocal area. The interview will include an appraisal of the student's basic working knowledge of anatomy and physiology of the singing voice as it applies to healthy vocal production. A basic understand of breathing, posture, phonation, articulation and acoustic of the singing voice; basic standard repertoire for male and female voices, and enough keyboard proficiency to play vocal exercises, and help the students with repertoire.

## **CERTIFICATE REQUIREMENTS:**

The certificate will require a total of 15 hours

Curriculum:	Total 15 hours
1. Anatomy and Physiology of the	MUS 665/ 3cr.
Singing Voice.	
2. Materials, techniques and vocal literature	MUS 667/ 3 cr.
For teaching.	
3. Voice Disorders	CD 670/ 3 cr.
4. Voice lessons	MUP 502/602 3 cr
5. Independent Study in Comm. Disorders	CD 789/ 1 cr.
6. Internship in Vocal Pedagogy	MUS 668/ 2 cr.

(MM and DMA students already enrolled would need to complete only 6 additional credits since they are required to take MUS665/667)

The Certificate will be awarded upon completion of the requirements. Students working on the Certificate are expected to earn a grade of  $\mathbf{B}$  or higher in each of the courses required.

For students who may be interested in doing research, it is strongly recommended to take MUS 600.

#### FACULTY

Director:	Dr. Noemi Lugo
Affiliates:	Dr. Jodelle F.Deem, Dr. Joseph Stemple, and Vocal Area
	Faculty

All vocal faculty would be involved in the implementation of the curriculum to some degree since students will be assigned to a studio for individual lessons, and students will choose to observe lessons in several studios.

It is appropriate and timely for the University of Kentucky to offer a Graduate Certificate in Vocal Pedagogy since the Communication Disorders in the College of Health and Sciences, and the College of Medicine have several faculty members actively engaged in vocal research, and one of the vocal area faculty holds a DMA in Performance and Pedagogy. The vocal/opera program of the University of Kentucky has grown to national attention, and the addition of a Graduate Certificate in Vocal Pedagogy will be another positive step as we prepare the singers and voice teachers of the 21st Century.

Approval by:

School of Music Graduate Committee: October 5, 2007 School of Music Faculty: November 13, 2007

Director of School of Music (by email) Dean of the College of Fine Arts (by email)

# Brothers, Sheila C

From: Sent:	Mendiondo, Marta Tuesday, November 03, 2009 3:12 PM
То:	Brothers, Sheila C
Cc:	Mendiondo, Marta; Barnes, Thomas G; Jane Hayes; Schoenberg, Nancy E; Arrington, Michael; Wermeling, Daniel; Wasilkowski, Greg
Subject:	The Senate Programs Committee meeting on October30th 2009

Sheila,

The Senate Programs Committee met on Friday October 30th at 1 PM.

Our recommendations are:

# Master of Science in Manufacturing Systems Engineering Graduate Certificate Ooption: Approval provided that:

- 1) They include a paragraph about the demand for this program
- 2) The routing sheet is available

# Graduate Certificate in Vocal Pedagogy: Approval

# Master of Science in Agricultural Economics University Scholars Program:

We need the following:

1) Some form of communication (lettter/ email/ etc) from Georgetown College stating that they agree.

2) A paragraph on Demand.

3) A paragraph on their plans to offer the same option to UK students or students from other universities?

3) Is there a precedence for this kind of arrangement at our University? Shelia, you may be able to answer this for us.

Please let me know if I should communicate with Mike Mullen about the additional information needed or if you will do it.

Tx, Marta

Marta S. Mendiondo

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